Surrealist Kabbalah

By Shomit Sirohi

I. The process of Kabbalah which then is a spiritual work of a person as a writer which is how the Kabbalah develops a theory of the individual and group and also

theory of his commitment to Zionism.

First there is not the individual without the theory of the individual, which then is the process of the theory of groups

and finally the theory of literature and all of this becomes the theory of individual, group and Kabbalah, which is revealed to be surrealist like a surreal set of circles and complex circles

which becomes a snowflake and that is also Islamic, which becomesa mirroring process of each one in a set of what is called reflections.

II. Praxis – the process of revealing this Kabballah – just the process of literature and spectacles

In fact the man with a suit who is be-spectacled

then sees surrealism and imagines it with paintings and writes novels for the imagination of the process as his novel shifts the axis to in fact a surrealist novel in fact called Hebrew by

Shomit Sirohi, I argue which is to be seen as a film and reflected on complexly in themes and arcs which though reflects on Kabbalah.

III. In the sense then of Spiritual Health and such Sense-logics we all know in fact as Jewish prophecy – the previous period it was so great was in

fact in Walter Benjamin’s contingency – how that was a walk he takes then with Scholem – did I cause the crisis in Jewish lives, why is it so Spiritual now?

In fact then this crisis of spiritual health is called the crisis of Israel – that is the real problem on why the materialist social conditions is the most important point for Jewish people as well.

IV. Hebrew – the Novel

In fact it is a complex arc novel which is about one arc being a woman and himself and another being

about Dibendoff cuts which then becomes about Cultural Revolution in Israel which then becomes about spiritual processes of Torah in its cinema and even processes of

revolting as it were and theatrics which is how then its arcs are about Jewish imagery and even black rights in its process by the conclusion with in fact gun poetry and Beckettian

commentaries and jokes.

Now this novel is complex enough to reflect more in surrealist Kabbalah – it can become a complex process of a snowflake which reflects at one

level an Arab nature and even at another level Arab visits of Jewish gangster walking.

Part V. Israel and Munich as in fact also Hebrew the theoretical

method of the transcendental and concrete object or in Montesquieu the process of a principle and concrete synthesis of the state and its individual and group of Zionists

in fact which becomes concrete as in fact a principle again which is in fact a process of many principles which becomes Cantorian.

This process then is actually about

the process of Kabbalah being in fact about the process of reflections in the Philosophy of Spirit in Sirohi written by Jean Hyppolite – it just develops all the Kabbalahs as

surrealist is possible.

Example –

Why this spiritual process – in a conjuncture called surrealist Kabbalah which then becomes the complex

reflections of people in Judaism, why respect the process why not fucking riot on it, it reflects then a process of acting and all that, now translate this – in pure scripture in fact in Hebrew it says the novels of

Dibendoff cut then develops the logic – cut it out this process of antagonism to Jewish people – just spiritualise life in dancing and happiness but as a surrealist – in the process of winter in fact and

such insurrections – now shift the key to in fact another translation – the Prophet is found in a snowflake reflecting on a person in his hospital, he is busy working on a theory – Judaism.

It just means a lot of talking and reading and translating – it just means in fact by the translation – Philosophy of Spirit and novel argument – how to re-compose the process of

Surrealism in literature and Cantor as in fact – the pack of numbers called coke – and such things like even small packs of cigarettes and even small packs of chewing gum – which all means

that it is such a process of scripture – isolating the correct moment as what was called Jewish translation in fact.

Conclusion –

Jewish translation, the translator’s task is thus this process in Philosophy of Spirit and Hebrew, the novel.